

# Artisti '21

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 **MONDADORI**  
STORE

**International review of contemporary art**

**The logic of composition edited by vittorio sgarbi**

Bongiorni favors acrylics, which heighten the explosive nature of his works. Colors and forms burst beyond the confines of the canvas, breaking free of the two-dimensional plane. The result is both fascinating and overwhelming. The consistent 100x100 format amplifies the dynamism of the

composition, immediately revealing the source of the centrifugal and centripetal forces at play. Viewing these works is a journey that transports us from reality to a realm of pure emotion, where everything moves without purpose or utility. It's a gift, a summons, like love and beauty. The deliberate juxtaposition of materials, colors, and forms creates a powerful and persuasive interplay of light and shadow, fostering an empathetic connection between the artwork and the viewer, essential for understanding the necessity of art. When we try to identify the logic of the composition or the reasons behind individual choices, we make a grave mistake. Each mark gains value in relation to the whole; no mark has value in itself, yet its presence is indispensable. Titles like *Come ti vorrei distruggere*, *Voglia di libertà*, *Contro il muro* reflect this dynamic and conflicting nature. Bongiorno depicts life in its essential form, the dialogue (dia-logos), the confrontation, the encounter between two or more opposing positions, which can culminate in conflict—the constitutive act of tragedy, the craft of living, as Pavese would say.