



Critical Review by Professor Silvio Zanella, Director of the Modern Art Museum of Gallarate

Anyone who has seen Giorgio Bongiorno's unreal, blue-hued landscapes from the 1970s and now approaches the recent paintings on display in this Gallarate exhibition is justified in starting. In these new visionary images, they will find unexpected positions of form and content.

Bongiorno's current works focus on the dynamic transformation of man into a complex and dissolving mechanical construction. The immediate impression is one of metamorphosis: man transformed into a robot, an apocalyptic warrior. It is a harrowing materialization of the cruel aggression that erupts on

our planet every day. A materialization of the loss of humanity, joy, and love: as the external forms change, so too do the conditions of the spirit, revealing a state of decay.

Rigid, metallic geometric forms; volumes that twist, multiply, and disperse in dense, heavy atmospheres, reflected in incendiary reds and bloody, smoky greens of poisonous gases. These visions arise from an anguished and terrified subconscious that rebels and denounces: an expression of liberating exorcism.

These works demonstrate the painter's maturity, his love for plastic form, for pictorial matter, and for his craft.